



Graduate Intern: Musician-in-Residence

August 2026 start

DBS Denla British School is seeking to appoint a Musician-in-Residence for mid-August 2026 for a full academic year, with the possibility of renewing for a second year for the right candidate. This would ideally suit a recent graduate from a music conservatoire or university who may be considering a career in teaching, with the potential opportunity to progress onto a PGCEi in the second year. The nature of the role requires a versatile musician with strong keyboard skills and excellent administrative acumen.

They will play a central role in strategising, event management, and coordinating high-profile projects - such as large-scale regional festivals - ensuring our forward-facing events clearly reflect the high standard of our creative arts provision. Alongside these vital logistical responsibilities, the Musician-in-Residence will closely support both the academic and co-curricular programmes across our Music department as we continue to maximise the use of our purpose-built facilities.

Job Description

Job title:	Musician-in-Residence
Reports to:	Director of Creative & Performing Arts
Responsible for:	<i>No posts</i>
Remuneration:	The post comes with accommodation and a living allowance

Job purpose overview

This role is designed to challenge a versatile music graduate who is prepared to manage the diverse requirements of a busy Music department. As we move into a phase of consolidating our growth and maximising our facilities, the successful candidate will play a central part in ensuring the department's forward-facing profile remains exceptional. The remit includes assisting with the delivery of After-School Activities (ASAs), supporting curriculum lessons, and providing high-level administrative and logistical support to the Director of Creative & Performing Arts. There will be significant opportunities to take the lead on specific projects and contribute to the strategic planning of large-scale events, such as regional festivals and competitions. This position offers a unique platform for an individual to develop their professional practice within a rapidly evolving international school environment.

Main Duties and Responsibilities

Bringing Musical Events to Life

- Work in conjunction with the Director of Creative & Performing Arts to conceptualise and deliver large-scale in-school events as well as regional festivals, showcases, and high-profile performances that put DBS Denla British School on the map.

- Capture the energy and magic of the department through our social media channels (@dbsbangkok.music), contributing creative content and telling our story to a wide, regional audience.
- Take the lead on producing professional, polished programmes and digital content that reflect the high quality of our events.
- Act as a liaison for visiting professionals and artists, ensuring our guests experience the best of our department's hospitality and organisation.

Arts Administration

- Work closely with the Director of Creative & Performing Arts, gaining a practical understanding of how a busy faculty is run.
- Benefit from regular mentorship while observing the strategic planning and logistics behind major events, such as regional festivals and school-wide performances.
- Act as a key point of contact for the Music department, assisting with the administrative flow that supports our creative output.
- Assist with the coordination of school trips and co-curricular activities related to Music.
- Assist with the running of concerts and events, managing the behind-the-scenes flow and troubleshooting in a fast-paced environment.

Mentoring & Performance

- Keep your own performance skills sharp by delivering one-to-one lessons and accompanying students in rehearsals, exams, and on stage.
- Co-lead ensembles and support with sectional rehearsals for our orchestras, which could also include arranging for our orchestras if in line with the post-holder's skill set.
- Take up a major role in our Chamber Music programme and oversee strategic direction and repertoire choice for our chamber ensembles.
- Support our older students as they navigate their GCSE and Sixth Form courses, offering perspective and guidance on their coursework.

Performance & Rehearsal Space Curation

- Take pride in our incredible, purpose-built facilities, ensuring our studios and rehearsal spaces remain performance-ready and inspiring for students.
- Supervise student practice sessions during lunch times, ensuring all equipment is handled correctly and rooms are left in good order.
- Assist with the upkeep and maintenance of the Music department, including the submission and tracking of maintenance requests to ensure facilities remain in top condition.
- Manage the physical set-up and transition of rooms for various uses, such as orchestral rehearsals, classroom teaching, and workshops.

Saturday Music Provision

- Support the Creative and Performing Arts Facilitator in the planning and delivery of Saturday Music provision.
- There may also be opportunities to deliver peripatetic lessons on Saturdays, where appropriate to the post-holder's expertise.

Person Specification

(‘E’ is Essential, ‘D’ is Desired)

Qualifications

- Graduate with honours degree in music-related study (E)
- A rigorous commitment to continuing professional development (E)

Skills & Experience

- Ability to accompany on the piano to a high standard (E)
- A high level of subject knowledge (E)
- Experience in accompanying individuals and ensembles (E)
- Experience in one-to-one instrumental coaching and instruction (E)
- Strong administrative skills (E)
- Proficient in the use of Sibelius notation software (E)
- Maintain appropriate levels of confidentiality regarding sensitive information about pupils. (E)
- Ability to organise data electronically (D)
- An understanding of the demands of a UK independent day school environment (D)
- Experience in a recording studio working environment (D)
- Experience in using social media to raise profiles (D)

Personal Qualities

- Ability to work with accuracy, with good attention to detail (E)
- Ability to work collaboratively in a team (E)
- Ability to use ICT to enhance learning (E)
- Possessing a diligent work ethic and holding oneself accountable to high standards in team-based projects (E)
- High degree of personal motivation, initiative, energy, creativity and drive (E)
- Ability to work with and apply all school policies (E)
- Rigorous can-do attitude, positive team player with a sense of humour (E)
- Be willing to work hard and with enthusiasm, avoiding a “nine-to-five” approach (E)
- Ability to recognise and understand the needs, challenges and opportunities of an international school community (D)
- Being a skilful communicator, both orally and in writing, when dealing sensitively with students and their parents (E)